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# Oil Paintings.

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# CATALOGUE

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## OIL PAINTINGS

OF THE

MODERN AMERICAN,  
GERMAN AND FRENCH,

ALSO OF THE

EARLY DUTCH, FLEMISH  
AND ITALIAN SCHOOLS,

Belonging to

DR. GEORGE REULING,

BALTIMORE, MARYLAND.

TO BE

SOLD AT AUCTION

THURSDAY AND FRIDAY  
EVENINGS,

EACH EVENING AT 8 O'CLOCK.

MARCH 23d and 24th, 1899,

at the

Fifth Avenue Art Galleries,

366 FIFTH AVENUE,

Bet. 34th and 35th Streets,

JAMES P. SILO, Auctioneer.

## CONDITIONS.

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1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.
2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which, the undersigned will not hold himself responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.
4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.
6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.
7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

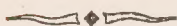
JAMES P. SILO,  
Auctioneer.

# CATALOGUE

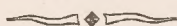
## FIRST NIGHT'S SALE.

Thursday, March 23d, 1899,

at 8 o'clock.



American, English, German and French  
Schools.



I

20 - SHEARER (C. H.) . Philadelphia

Landscape—On the Jersey  
Flats

2

30 - TAIT (John R.) . . . Baltimore

Pupil of Andreas, Achenbach and A. Weber,  
Dusseldorf

New England Fisher-Village

3

52<sup>50</sup> TILTON (Jno. Rollin), F. A. A. and R. A.  
London

The only American painter besides Benjamin  
West, who is a Fellow of the Royal Academy

Venice at Sunset

3

4

175.- HAMILTON (James)  
London and Philadelphia

Pupil of Royal Academy, accompanied Dr. Kane  
on his North Pole expedition  
One of the foremost Marine painters

**Wreck off Cape Cod**

5

22<sup>50</sup>- JONES (Bolton H.), N. A. . New York  
One of our best known Landscape painters

**Entrance to French Park**

6

30- DARLEY (F. O.), N. A. . Philadelphia

**Portrait of Judge Quinn of  
Baltimore**

7

40- WOODWARD (D. A.) . Baltimore  
Pupil of Horace Vernet and Sully

**Portrait of Napoleon III.**

(From life)

8

10- BELLOWS (Alfred F.), N. A., dec'd,  
New York

**Vermont Landscape**

4



*Ockert Carl* *Munich*

- 5- BELLOWS (Alfred F.), N. A., dec'd,  
*Game Birds* New York  
~~Landscape~~

*Constable John*

- 21- TAIT (Arthur F.), N. A., . New York  
~~Quail and her Young~~  
*Landscape & Cattle*

II

- 14- CARMIENCKE (R.) . New York  
**City of Genzano and Lake  
Nemi**

I 2

- 12<sup>50</sup>- MAYER (B. F.) . . Annapolis  
Pupil of Munich Art Academy

**General Washington Decora=  
ting Young America at Wag=  
ner's Inn, Baltimore**

13

- 7- SHATTUCK (A. D.), N. A., New York  
One of the most graceful delineators of Landscape  
in this country

**Cattle and Landscape**

5

14

13 - WOODWARD (D. A.) . Baltimore  
Pupil of Horace Vernet and Sully

**Portrait of Louis Kossuth**

15

6 - WOODWARD (D. A.) . Baltimore

**Portrait of Lewis Cass**

16

10 - HILL (Thomas) . New York

**Waterfall**

17

9 - BROESSEL (Felix), dec'd, New York  
Pupil of Bougereau and Leffts

**Blacksmith Shop in Winter  
—Landscape**

18

20 - CORNER (Thomas) . Baltimore  
Pupil of Cabanel and Way

**Apples**

19

20 - CORNER (Thomas) . Baltimore  
Pupil of Cabanel and Way

**Peaches**



20

- 5 - WOODWARD (D. A.) . . . Baltimore  
Pupil of Horace Vernet and Sully

**Portrait of the Painter Sully**  
(After life)

21

- 11 - QUARTLEY (Arthur), N. A., dec'd,  
New York

**Landscape**

22

- 11 - QUARTLEY (Arthur), N. A., dec'd,  
New York

**Landscape**

23

- 100 - WEST (Benjamin) . . . London  
President of Royal Academy

**Joseph in Prison**

This painting was until recently in Victoria Hall,  
London

24

- 95 - STUART (Gilbert), dec'd, . . . Boston  
America's greatest Portrait Painter

**Portrait of President Madison**

From the estate of the late Admiral Sinclair

7

25

25-

WOODWARD (D. A.), dec'd, Paris  
Pupil of Horace Vernet and Sully

**Portrait of Horace Vernet**

(After life)

26

11-

WOODWARD (D. A.), dec'd, Paris

**Portrait of Stephen Douglas**

English School.

27

11-

STANFIELD (Clarkson), R. A., London

**Ship in a Storm**

42<sup>50</sup>-

*Wilson Richard*  
~~LAWRENCE (Sir Thomas), R. A.~~

London

*1769-1830*  
*Landscape*  
~~**Peg Woffington**~~

29

5-

PETHER (Sebastian) . . London

**Landscape**

30

60-

KNELLER (Sir Godfrey), dec'd, London

**Portrait of Lord Russell**

8

31

30 - PETHER (Abraham) . . . England

**English Landscape**

32

20 - WILSON (Richard), R. A., dec'd,  
London

**Landscape**

From Robert Gilmore Collection

**French and German School.**

33

50 - WINDMEYER (A.) . . . Munich

**Landscape at Twilight**

34

45 - WEBER (Paul) . . . Munich

**Landscape**

35

40 - HIRE (Laurent de la), dec'd, . . . Paris

President French Academy

1606-1656

Master of Claude Lorraine

**Classical Landscape and  
Figures**



36

100 - TROYON (Constant), dec'd, . Paris  
1810-1865

**Landscape and Cattle**

(Very early work of his Holland studies)

37

200 - NAVELET (Victor) . . Paris  
Prix de Rome and Medal of 1st Class

**La Bataille de Reichshofen**

38

25. - OLAVIDE (A.) . . Paris

**Still Life**

39

110 - LINDENSCHMIT (H.), dec'd, Munich  
Professor Royal Academy

**The Miser**

(From the Johnston sale)

40

50 - COUTURIER (P. L.) . Paris

**Poultry Yard**

41

9750 LEVY (H. L.), dec'd, . Paris  
1840-1895

**The Mouth of the Seine**

10

42

190 - MEYER (Diethelm) . . . Munich  
**Tourists in Switzerland**

(Purchased at the International Exhibition, Munich)  
This painting has been engraved

43

225 MALI (Christian) . . . Munich  
**Landscape and Cattle**

(Purchased at International Exhibition at Munich)

44

160 FOLINGSBY . . . Munich and London

This talented pupil of Piloty was lately commissioned to paint the Entrance of Charles II., in the city of London, at Guildhall.

**Meeting of Prince Henry and  
Lady Jane Grey**

45

150 JACOBSON (Sophus) . . . Berlin  
**Castel Cilli, Tyrol**

(Jacobson is the famous painter of winter scenes)

46

120 RAUPP (Carl) . . . Munich  
Professor Royal Academy

**Approaching Storm**

(Purchased from the artist)

47

190 RAUPP (Carl) . . . Munich  
**Lovers in Boat**

(Purchased from the artist)

48

170 - VAUTIER (Benjamin) . . . Dusseldorf  
**Peasants in Picture Gallery**

(Purchased from C. Merkel, Munich)

49

15 BONNEFOND (Jean Claude) . . French  
**Still Life**

50

50 HERBSTHOFFER (Charles) . . Paris  
Medal of Vienna Academy  
**Count von Horn Returning to  
Prison**

51

20 - RIGAUD (Hyacinth), dec'd . . Paris  
President de l'Academie  
1659-1743  
**Portrait of the Marquis de  
la Forêt**



52

25 VERNET (Joseph), dec'd, - Paris

1714-1789

**Coast Scene**

53

32<sup>50</sup> BOUCHER (François), dec'd, . Paris

**Portrait of Louis XVI.**

54

90 - MICHEL (George), dec'd, . Paris

**Approaching Storm**

55

10 - SCHÜTZ (F.) . . . Dresden

**Landscape near the Rhine**

(Schütz's Landscapes are in the choicest collections)

56

34 WATTEAU (Antoine), dec'd, . Paris

1648-1721

**Fête Champetre**

From the collection of Landgraff in Paris

57

90 HEINEL (C.) . . . Munich

**River Isar, near Munich**

13

58

12<sup>50</sup> KLENGEL (Prof.), . . . Dresden  
**Landscape**

59

42<sup>50</sup> KAUFMANN (Angelica), R. A., dec'd,  
London  
**Cupid Bound**

60

11 - DE LA FOSSE (Charles), dec'd, Paris  
**Rape of Proserpine**

61

7<sup>50</sup> RUGENDAS (George Philipp), dec'd,  
Augsburg  
1666-1742.  
**Battle**

62

15 - ~~WATTEAU (Antoine), dec'd, . Paris~~  
~~**fête Champetre**~~

From sale of Mons. Landgraff, Paris

*Nesbitt J. F.*  
*Landscape*

63

15 - OCKERT (C.) . . . Munich  
**Golden Pheasant**

14

64

7- RUGENDAS (George Philipp), dec'd,  
*Wagers J. Holland*  
*Battle*  
*Landscape*

65

80- HOLBEIN (Hans, jun.), dec'd, Germany  
**Portrait of Old Lady**

On Copper

66

60- RAUPP (Carl), . . . Munich  
Professor Royal Academy, Munich

**Honeymoon on a Tyrolean  
Lake**

*Mignon Abraham*  
20- GUILLET (Jean) . . . Paris  
*Fruit*  
**Young Dusquesclin Visiting  
the Abbess**

68

20- DIETRICY (Christian William Ernest)  
dec'd, Holland  
1712-1771

**Descent from the Cross**

69

23- VERNET (Joseph), dec'd, . . . Paris  
**Port View**

15



70

30 - VERNET (Joseph), dec'd, . Paris

Port View

71

37<sup>50</sup> QUERFURT (Augustus), dec'd, Germany

1696-1761

Pupil of Rugendas and Van der Meulen

Hawking Party Leaving their  
Castle

72

12<sup>50</sup> GREUZE (Jean Baptiste), dec'd, France

Female Head

The greatest painter of children and domestic  
scenes of the last century

73

50 - LATOUR (Maurice Quentin de), dec'd, France

1705-1788

Portrait of Maria Theresa

74

20 - MIGNON (Abraham), dec'd, Holland

Grapes and Roses

75

57<sup>50</sup> KNAUSS (L.) . . Germany

Head of Peasant Woman

The greatest Genre Painter of Europe

16

76

180 - HEINEL . . . . . Munich

**Girl Gathering Berries**

77

75 - WINTERHALTER . . . . . Germany

**Portrait of the Prince of Wales**

78

20 - MIGNON (Abraham) . . . . . Holland

**Grapes and Peaches**

79

150 - SCHIRMER, dec'd, . . . . . Munich

**Landscape, with Storks**

Schirmer and Lessing are the originators of the  
Modern School of Landscape in Germany

80

12<sup>50</sup> - ROOS (John Hendrick), dec'd, Germany

**Cattle in Landscape**

His paintings are as fine as those of Cuyp and  
Von de Velde





SECOND NIGHT'S SALE,

Friday, March 24th, 1899,

at 8 o'clock.



Dutch and Flemish Masters.



81

VERBRUGGEN (Ian) . Holland

1764-1829

Scene from Campaign of  
Frederick the Great

82

DUTCH SCHOOL

Girl's Portrait, with Dog

83

OMMEGANK (Balthasar) . Belgium

Sheep

84

PUPIL OF RUBENS

Portrait of Rubens' Mother

19

13 13

85

"HORIZONTI" (Bloemen,  
John Francis van), . . . Flemish

1656-1740

**Italian Landscape**

20

86

POUSSIN (Gaspar [Dughet]) . . . Rome

1615-1657

**Italian Landscape**

40

87

LINNIG (F.) . . . Brussels

**Merrymaking**

6

88

ZAFTLEVEN (Herman) . . . Holland

**Landscape**

70

89

SNYDERS (Francis) . . . Antwerp

1579-1657

**Portrait of His Celebrated  
Mastiff**

110

90

DE WITT (Jacob) . . . Holland

1695-1744

**Children, Flowers and Fruit**

20

91

DE WITT (Jacob) . . . Holland

Children, Flowers and Fruit

92

SCHOOL OF ZURBARAN . . . Spain

Portrait of Spanish Officer

93

GIORGIONE (called Barbarelli) . . . Italy

St. Andrew

94

JADOCUS DE MOMPER AND  
BREUGHEL . . . Flemish

Mountainous Landscape  
and Figures

95

FRANCKEN (Jan B.) . . . Antwerp

Interior, with Cavaliers and  
Ladies

96

I. B. P. (Probably I. Breughel, Pinxit.)  
Flemish

Still Life

97

CUYP (Albert) . . . Holland

**Cattle**

98

ROSA (Salvador) . . . Italian

1615-1673

**Landscape, with Waterfall  
and Figures**

99

KABEL (Adrian van der) . . . Holland

1641-1695

**Seaport, with Large Tower**

100

HOBBEEMA (School of) . . . Holland

**Landscape**

101

WOUVERMANN (Philipp) . . . Holland

1620-1668

**Battle**



102

VAN DUYNEN (Isaac), dec'd. (Signed)  
Holland

**Still Life**

103

TIVOLI, ROSA DA (Philip Roos), Rome

1665-1705

**Landscape and Shepherd, etc.**

104

BASSANO (Giacomo de Ponte), Venice

1510-1592

**Nativity**

105

PETERS (Bonaventura) . Antwerp

1614-1652

**Marine**

106

HOOGHE (Peter de) . Holland

1643-1708

**Conviction of a Poacher**

Probably the greatest of all the painters of interiors.  
This very important painting is worthy the attention  
of fastidious art collectors.

107

WEENIX (Jan Baptiste) . . Holland

**Shepherd and his flock**

(Of the Italian period of this great artist)  
Bought at Würzburg from the Gallerie of Arch-  
bishop von Hirscher

108

VAN BLOEMEN (P.) . . Holland

**Landscape**

109

MAAS (Dirk) . . . Holland

1656-1715

**Gypsies and Cavaliers**

110

VENIUS [van Veen] (Otho) . Leyden

1556-1634

**King David**

(Venus was at Antwerp the teacher of Rubens)

111

CARRACCI (Ludovico) . Italy

**The Three Wise Men Going  
to Bethlehem**

(On Copper)

55  
112

WYCK (Thomas) . . . Holland

1616-1686

**Italian Port**

(From the Robert Gilmore Collection)

26  
113

BACKHUYSEN (Ludolf) . . . Holland

1631-1709

**Marine—Moonlight**

50  
114

GUERCINO (Francesco Barbieri) Italy

1590-1666

**St. Francis of Assisi**

50  
115

SEGHERS (Daniel) S J. . . . Antwerp

1596-1660

**Golden Vase, with Flowers**

14  
116

QUAST (Peter) . . . . . Holland

**Dutch Boors**

17.  
117

QUAST (Peter) . . . . . Holland

**Dutch Boors**

34.  
118

MOLINAER (Klaas) . . . . . Holland

**Winter Scene, with Skaters**

60.  
119

LYS (Ian) . . . . . Holland

**Peasants Inaugurating a  
Tavern**

115.  
120

MONNOYER (Jean Baptist) . Holland

**Vase and Flowers**

20.  
121

TIVOLI (Rosa da) . . . . . Rome

**Shepherd and Animals**

21.  
122

STOOP (Dirk) . . . . . Holland

1610-1676

**Animals at the Fountain**



123

WOUVERMANN (Philip) . Holland

**Merchants Attacked by  
Horsemen**

124

ELZHEIMER (Adam) . Germany

**Holy Family Going to Egypt**

A very fine, coloristic example of this very rare artist

125

BREUGHEL (Jan deVelour), Antwerp

1615-1642

**The Battle of the Three  
Hundred**

126

BOSCHAERT (Nicolas) . Holland

1613-1656

**Vase of Flowers**

127

BOTH (Jan) and BERGHEM (Nicolas)  
Antwerp

**Landscape, with Figures**

The figures by Berghem.

85  
128

QUELLINUS (Ian Erastus) . Leyden

1629-1715

**The Feast at Canae**

He was a great imitator of Paolo Veronese.

125  
129

PYNACKER (Adam) and BERGHEM  
(Nicolas), Holland

**Italian Landscape, with  
Animals, etc.**

126  
130

ROMBOUT (Jacob). Signed. Holland

The greatest pupil of Hobbema and Ruysdael

**Landscape and River View**

127  
131

ROSA (Salvator) . . . Italian

**Attack of Cavalry**

128  
132

HUYSUM (Justus van). Signed.  
Holland

1659-1716

**Vase of Flowers**

28

133

PALAMEDES (Staevarts), . Holland

1578—1658

**Dancing Cavaliers and Ladies**

134

YERNET (Joseph). Signed, . Paris

**The Admiral's Landing**

Bought from Charles Durant, the artist

135

TENIERS (David, the elder) . Flemish

1582—1649

**The Seven Works of Mercy**

136

RYCKAERT (David) . Holland

1615—1677

**Interior of Stable, Kitchen, etc.**

137

BATTONI (Pompeo). Signed.  
Florentine School

**Finding of Moses**

138

SANZIO (Raphael) . . Italian

**"Electra"**

The model for this remarkable head is the same as the one for the woman retreating from the death scene of Ananias. This painting is accompanied by two documentary letters, written in the beginning of this century by John Bacon, R. A., the great sculptor and friend of Sir Joshua Reynolds, and Mr. Rigaud, the son of the painter and Royal Academician, the owner of this painting. The painting was purchased by Rigaud from the collection of the Consigliere Gagliani, of Salerno Italy

139

BOYERMANS (Theodore), dec'd,  
Flemish

One of the foremost pupils of Rubens

**The Adoration of the Kings**

140

MARRATTI (Carlo) . Italian

1625—1713

**Nativity**

141

GIORGIONE (called Barbarelli), Italian

1478—1571

Pupil of Giovanni Bellini and Leonardo da Vinci

**Archangel Michael**

On copper

30

142

GLAUBER (John) and LAIRESSE  
(Gerard), French

**Landscape and Figures**

143

RUYSDAEL (Jacob van). Signed.  
Holland

1636—1681

**City of Harlem, with its  
Bleaching Grounds**

One of the finest examples of this great master and  
worthy of a place in the best collections

144

TIEPOLO (Giovanni Battista), dec'd,  
Venice

**Apotheosis of Carl Theodore**

Bought at Würzburg, Germany, where Tiepolo lived  
for several years and decorated the Archducal Palace  
with his celebrated Frescoes

145

PEREZ (Mulatto di Murillo) . Spain

**Spanish Boy**

31



146

BEYEREN (A. van) . Holland

(Pupil of Rembrandt)

**Still Life**

147

STEEN (Jan) Signed . Dutch

**The Interrupted Feast**

148

RUBENS (P. P.) . . Flemish

**Portrait of the Duke de  
Burgogne**

149

MIREVELT (Michael Jansen) Dutch

1588-1647

**Portrait of a Dutch Lady**

150

VANVITELLI (Gaspere)  
Utrecht and Rome

**Roman Ruins**

As Canaletti painted Venice so Vanvitelli  
painted Rome

151

JANSEN (Cornelius)

Holland

1590-1665

Portrait of Bess of Hardwick

152

ZUCCHERO (Frederico)

Spain

1543-1609

Portrait of Robert Dudley,  
Earl of Leicester

153

PANNINI (Giovanni Paolo)

Italian

1691-1758

Roman Temple

He was a perfect master of the art of perspectives  
in which he surpassed all his contemporaries

154

THIELEN (J. P. van)

Flemish

Still Life

155

ASSELYN (Ian)

Holland

1610-1672

Apparition of the Shepherds

25.

156

NOLLEKINS (Ian) . . . Holland

**Boors Feasting**

90.

157

VAN ESSEN (J.) . . . Holland

**Landscape—Dutch Peasants  
and Horses**

55

157a

COMPANION PICTURE

710.

158

KALF (William) . . . Holland

**Golden Goblet and Delft Plate,  
with Fruit, etc.**

(One of the finest examples)

17 10

159

NEER (Aart van der) . . . Holland

**Lighthouse in Moonlight**

(Exquisite small example)

157,  
160

ITALIAN SCHOOL

**Roman Charity**

JAMES P. SILO,

Auctioneer.







